



HANA MACKENZIE

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Spotlight: <https://www.spotlight.com/interactive/cv/7012-3420-9041>

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| Location: | Edinburgh, United Kingdom |
| Height: | 5'2" (157cm) |
| Weight: | 8st. (51kg) |
| Playing Age: | 16 - 25 years |
| Actual Age: | 24 years |
| Appearance: | White |
| Nationality: | British |
| Eye Colour: | Brown |
| Hair Colour: | Dark Brown |
| Hair Length: | Short |
| Voice Character: | Engaging |
| Voice Quality: | Sweet |

Credits:

2019, Stage, Young Jennie Lee, JENNIE LEE: TOMORROW IS A NEW DAY, Knights Theatre, Matthew Knights

2019, Short Film, Chloe, COLD, Gavin Hugh

2018, Stage, Eloise, VALHALLA, Twelve Twelve Theatre, Ronan Jennings

2018, Short Film, Girl, DON'T TURN AROUND, BBC The Social, Vito Milazzo

2018, Stage, Eloise, VALKYRIE, Twelve Twelve Theatre, Ronan Jennings

2017, Feature Film, Violet, AND VIOLET, Good Well Films, Paul Gray

2017, Feature Film, Petra, THE BLACK GLOVES, Hex Media, Lawrie Brewster

2017, Film, Maria, THE QUIET, Vito Milazzo

2017, Film, Scarlet, WAVES CRASH, BBC The Social, Elizabeth Penman

2017, Film, Slam Poet, WHAT THE MONK? Vito Milazzo

2016, Film, Sophia Blackmore, THE DARK BOX, Screen Academy Scotland, Iness Rylich

2016, Stage, Mercy, I AM YOURS, Thin Line Theatre, Catherine Exposito

2015, Feature Film, Susan, WHERE DO WE GO FROM HERE?, Worrying Drake Productions, John McPhail

Skills:

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| Accents & Dialects: <i>(* = native)</i> | American-Southern States, American-Standard, Edinburgh, Fife*, Glasgow, Irish RP, Lancashire, RP |
| Languages: <i>(* = Native/Fluent)</i> | English*, German |
| Music & Dance: <i>(* = highly skilled)</i> | Acro, Alto, Contemporary Dance, Dance (general), Singing (general) |
| Performance: | Dubbing, Forum Theatre, Interactive Performance, Meisner Technique, Musical Theatre, Physical Theatre, Sight-Reading (non-musical), Theatre In Education, Voice Acting, Voice Over |
| Sports: <i>(* = highly skilled)</i> | Running, Yoga |
| Other Skills: | Cooking/Baking, Devising, Improvisation, Narration, Painting, Photographic Model, Scenic Artist, Theatre Design, Writer |

Training:

Scottish Youth Theatre National Ensemble, monthly workshops inc. Physical Theatre with Frantic Assembly, Stage Combat, Voice/Song-work, deconstructing Shakespeare, etc. 1 year, 2017 - 2018

Queen Margaret and Edinburgh Napier University, Acting for Stage and Screen BA Hons, 2 years, 2014 - 2016

Fife College, HNC/D Acting & Performance, 2 years, 2012 – 2014

Awards:

Best Performance as Violet in 'And Violet' at Arizona International Film Festival 2017