

KNIGHTS
THEATRE



WRITER'S NOTE

I couldn't be happier to hold the premiere of this play about Jennie Lee in her hometown of Lochgelly and nearby Dunfermline. Jennie was and is an inspirational woman yet the story of this play is also the story of all the inspirational people I have met and worked with in bringing this play to the stage. Over several years I have had the privilege of connecting with local people through creative writing workshops, various readings of early drafts and working for a couple of years in housing for Fife Council. I have been both encouraged and deeply moved by the enthusiasm and support for the play, so thank you. I have also enjoyed bringing together a team of brilliant Scottish theatre makers to realise this full production. It seems there is such a thing as society after all.

Matthew Knights (Writer/Artistic Director)
(He/Him)

Knights Theatre presents

JENNIE LEE: TOMORROW IS A NEW DAY
Supported by Creative Scotland, OnFife and The Open University in Scotland

DIRECTOR'S NOTE

As a fellow working-class Fifer in a middle-class dominated industry, I was astounded I hadn't heard of Jennie Lee until five years ago, when I joined this project as a director. I am proud to have journeyed with this play over the years, to share her story in this debut production. It's an honour to be back in Fife in a professional capacity, opening this show in the theatres I grew up in as a child. Jennie's is a crucial story for these turbulent times we live in, of the importance of social politics rather than party politics, and how each of us have the potential to affect change, great or small.

Emma Lynne Harley (Director) (They/She)

JENNIE LEE

TOMORROW IS A NEW DAY

Written by Matthew Knights
Directed by Emma Lynne Harley

CAST

Kit Laveri: Young Jennie Lee
Trish Mullin: Jennie Lee
George Docherty: James Lee, Nye Bevan, The Devil of Fleet Street

Other roles played by the company

TEAM

Writer/Artistic Director: Matthew Knights
Associate Producer: Lisa Nicoll
Production Manager: Camilla O'Neill
Director: Emma Lynne Harley
BSL Interpreter: Karen Forbes
Dramaturg: Nicola McCartney
Set & Costume Designer: Ali Maclaurin
Lighting Designer: Stevie Mackie
Sound Designer/Composer: Ross Somerville
Technical Manager: Ed Wright
Stage Manager: Riona Gilliland
Vocal Coach: Kirsty Strain
Music Coach: Alan Gibson
Filming: Daryl Cockburn
Photography: Robin Mitchell
Social Media & Communications Officer: James Coutts
Press & PR: SM Publicity

To find out more about the cast and company scan the QR code or type

www.knightstheatre.co.uk/jennielee



SUPPORTERS



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ABOUT KNIGHTS THEATRE

Knights Theatre is a theatre company based in Angus which engages communities with social issues by exploring social history. We aim to empower communities through a shared exploration of the past, and inspire them to change the world. People make their own history, your time is now.

Follow us on social media [#jennieleeplay](https://twitter.com/knightstheatre)

Instagram: [@knightstheatreco](https://www.instagram.com/knightstheatreco)

Facebook and X: [@knightstheatre](https://www.facebook.com/knightstheatre)

You can contact us by email to give feedback about the show or anything else.

Email: contact@knightstheatre.co.uk

JENNIE LEE AND THE OPEN UNIVERSITY

We are delighted that The Open University in Scotland has supported the company to deliver creative writing groups exploring Jennie Lee's life in Fife communities and has also shared their exhibition about Jennie Lee in the Lochgelly Centre foyer throughout October 2024.

Scan the QR code to view the Jennie Lee exhibition online and find out more!



THE COMPANY WOULD LIKE TO THANK:

David Allcock, Claire Baker MSP, Cora Bissett, Louise Davison, Jo Dowd, Annabelle Ewing MSP, Jeni Flannigan, Patricia Galfskiy, Derek Goldman, Louise Gregory, Jennifer Knights, Christine Kyle, George Mackie, Hana Mackenzie, Donald McArthur, Nicola McCartney, Kirsty Miller, all the staff at OnFife, Outwith Festival, Kevin Sayer, Mary Senior, Jane Shehata, Courtney Smith, Susan Stewart, Fiona Sturgeon Shea.

Additional thanks to Unity Theatre Trust for supporting access to this production for low-income groups in Fife and to all the Scottish trade unions who have supported the company's work.

Image credit: Muse Graphic Design.