

## **JOB ADVERT – Knights Theatre Company**

Role: **Sound Designer**

Production: Jennie Lee: Tomorrow Is A New Day, November 2024

### **Company Overview**

Knights Theatre are an Angus based theatre company led by playwright and Artistic Director Matthew Knights. Knights Theatre engages communities with social issues by exploring social history. We do this by creating contemporary plays which are bold, entertaining, imaginative and thought-provoking and by delivering inspirational creative writing workshops. We aim to empower communities through a shared exploration of the past, and inspire them to change the world.

### **The Production**

Jennie Lee: Tomorrow Is A New Day is a play by Matthew Knights about the radical Labour politician Jennie Lee who was born in Lochgelly, Fife in 1904. After being elected for North Lanark at age 24 as one of the first female MP's before she could vote she went on to become the first ever UK Minister for the Arts and founder of the Open University. The play will be presented at Lochgelly Centre and Adam Smith Theatre, Kirkcaldy in November 2024 in partnership with ONFife and the Open University in Scotland, supported by Creative Scotland.

### **The Role**

We are looking for a Sound Designer who can help the company deliver this exciting production in Fife where Jennie Lee's story has a powerful resonance. There is potential for the applicant to form a relationship with the company for future productions and tours.

We're looking for individuals who are passionate about theatre and care about work which challenges and inspires and reaches new people.

The Sound Designer will work with the concept of a museum which comes to life in which the story of Jennie Lee is presented. Designers will work with us to create a production which works in the spaces we are premiering in but which can also be adaptable to different spaces and configurations for a potential tour.

Designers will be required on a flexible basis for meetings and development sessions between April and September 2024, rehearsals and pre-production throughout October 2024 and tech/opening in November 2024.

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## Terms

**Contract:** Freelance  
**Fee:** £2,984  
**Dates:** Development: April – August 2024  
Rehearsals: 7 – 26 October 2024 in Lochgelly, Fife  
Tech/Opening: 29 October – 1 November 2024  
Performances: 1 November – 10 November 2024 in Lochgelly and Kirkcaldy, Fife

*All candidates must be registered as self-employed and be able to provide us with their Unique Taxpayer Reference number.*

## How to Apply

To apply, please get in touch via [contact@knightstheatre.co.uk](mailto:contact@knightstheatre.co.uk) with the following by **5pm** on **Friday 15 March 2024**

- An up-to-date C.V.
- A covering letter with an introduction to your practice and why you are interested in being part of this production.

Interviews will take place in the week beginning Monday 25 March.

*If you would like more information about the role or require any assistance with your application please also email [contact@knightstheatre.co.uk](mailto:contact@knightstheatre.co.uk)*

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